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Resume \square	Trans □				
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Complete _ Entered					

INTERNSHIP SUPERVISION APPLICATION

(Please type or print in black ink.)

FULL NAME:							
your legal name)	Last		First		Mid	ddle	
low many hours a	week are you apply	ing to Intern?					
f less than 40 hour	s, please list the tim	nes you are available (I	For example: 10 Al	M to 2 PM), or check b	elow.		
Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday	
□ I do not know my		the needs of the Inter	nshin				
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MAIL:							
CURRENT OR MOS	T RECENT UNIVERSIT	ГҮ:					
Jniversity City, Stat	te		De	gree & Major			
Expected Graduation Date			Mi	Minor (if applicable) GPA			
CURRENT ADDRESS:				EXPERIENCE IN THE ARTS:			
Street							
Apt./P.O. Box Apt./	P.O. Box						
City Ctata /Drawings	7in/Dostal Code		EX	PERIENCE IN CREATIVE	ARTS THERAPY:		
City State/Province	Zip/Postal Code						
Country/Region							
PHONE NUMBER: _							
	(include country of	code, if applicable)					
ARE YOU A U.S. CIT	TIZEN? □ Yes □ No	Country From Wh	nich Your Passport	s Issued:			
The Center for Cres	ative Arts Therany ca	nnot assist with the at	tainment of visas f	or Internehine nurnose	s Annlicants must alre	ady have the	
		pplying. Please attach			s. Applicants must alle	ady nave the	
HOW DID VOIT EINI	D OUT ABOUT THE II	NTERNSHIP? Interne	at Ad on:	□ Print Ad in:	□ Other:		
I certify that the in	formation contained	d on this form and in n	ny application pacl	is true and complete	to the best of my kno	wledge.	
SIGNATUTRE:				DATE:			
All materials of the st				h Amaliantian masters	de des differences e constituires		
ai materiais submi	iteu must arrive in o	ne package and must b	be written in Englis	n. Application postmar	k deadlines are on a co	onunuai pasis.	

All materials submitted must arrive in one package and must be written in English. Application postmark deadlines are on a continual basis. Materials become the confidential property of the Center for Creative Arts Therapy and are not returnable.

All qualified applicants will receive consideration for an Internship without regard to race, color, sex, age, national origin, religion, disability, veteran status, sexual orientation, marital status, citizenship, or any other protected status. No question on this application is intended to secure information to be used for such discrimination. Creative Clinical Consulting offers equal opportunity and treatment to all who apply and is committed to diversity in the Center.

PLEASE MAIL THIS APPLICATION WITH THE FOLLOWING MATERIALS IN ONE PACKET:

- Cover letter
- Internship Application Form
- Resume (include all practicum experiences with a brief detail of the individuals or groups you worked with
- University/college transcript(s); undergraduate and graduate (if applicable)
- > Two letters of recommendation (one must be from an creative art therapy professor in your programs
- Writing sample (at least 2 pages showcasing your research, written language and organizational skills)
- > Digital portfolio (5 completed visual art pieces, or 2 examples of theatre/dance/music work)

Send application packet to:

Center for Creative Arts Therapy ATTN: Internship 4336 Saratoga Ave., 2nd Floor Downers Grove, IL 60515

847-477-8244 c4creativeartstherapy.com info@c4creativeartstherapy.com

If you are seeking external supervision, who	at is your Cu	rrent caseload?
If you need referrals, how many clients per	week do you	ı require?
What type of supervision arrangements do	you require?	
To whom are you accountable for the mana	agement of y	our clients?
Name:		Phone:
Is this the person we should contact if there resolve? Yes / No	e are concer	ns about your clinical work that we cannot
If no, who is the person we should contact?)	
Name:		Phone:
Does your school or employer require formation No If yes, please explain what is required.	al feedback	from me regarding your work with clients? Yes /
Do you receive any other type of supervision	n? Yes / No	If yes, give details.
Have you ever received counseling supervithe experience was like for you, and how it		No If yes, please provide details that include what been improved.
Does your school or employer have its own complaints procedure? Yes / No	policy & pro	ocedure manual, and are you familiar with the
How do you evaluate your client work at pre	esent?	
I give consent foremployer/organization/educational institution serious concern and where a mutual course		(clinical supervisor) to contact my selieves my work with a client causes him/her annot be agreed.
Supervisee Signature	Date	Printed name
Organizational/School Representative	 Date	Printed name